

The Soul's Release

Where the Trees are Painted White

34 Clayton St | SF | CA | 94117



1. Silent Charm
2. Catching Fireflies
3. Where the Trees...
4. Sleeping Through the Night
5. Set Sail to Nowhere
6. Slip Away (Ghost track)

LABEL: **Dynamophone**
FORMAT: 'Folio' Letterpressed cover with 5" CD
CAT NUMBER: **DF 002**
RELEASE DATE: **Jan 25, 2010**
WEBSITE: www.dynamophone.com



DISTRIBUTION:

US **Tonevendor** | tonevendor.com
Darla | darla.com
JAPAN **p*dis** | inpartmaint.com/pdis
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Homesick for the Summer

Alex Rich's follow-up EP to '**Sometimes, Somewhere**' (which sold out in two weeks), '**Where the Trees are Painted White**' is a backdrop to long-gone endless summer days, effortlessly moving from filigree guitar-based instrumentals, to electronic Eno-like lullabies. Layered with piano, subtle electronics, mandolin-style guitar work, electric guitar and bass, they are more dexterous and shimmering than previous, each track shifting and changing color with ease. A glowing example of The Soul's Release definitive sound.

All instruments were performed Alex Rich and produced by Ryan Coseboom of **Halou/Stripmall Architecture**. This hand letter-pressed CD is a appetizer of what is to come with his debut full-length album, due in spring 2010. Offered as part of the Folio Series, high quality silk-screened CD's in a hand letter-pressed cover.

FOR FANS OF: Sigur Ros, Phelan Sheppard